

SCHMIDT CONTEMPORARY ART

STUART ARENDS curriculum vitae

EDUCATION

- 1981 M.F.A., Otis Art Institute, Los Angeles, California
- 1976 Banff School of Fine Arts, Banff, Alberta, Canada
- 1974 B.A., Western State College, Gunnison, Colorado

SOLO EXHIBITIONS

- 2008 Björn Ressle Gallery, New York, New York
Studio Dabbeni, Lugano, Switzerland
- 2007 James Kelly Contemporary, Santa Fe, New Mexico
- 2006 Björn Ressle Gallery, New York, New York
- 2005 Grange House Gallery, St. Peter Port, Guernsey, Channel Islands
James Kelly Contemporary, Santa Fe, New Mexico
Schmidt Contemporary, St Louis, Missouri
- 2004 Gallery Schlesinger, New York
- 2002 Hosfelt Gallery, San Francisco, California
Richard Levy Gallery, Albuquerque, New Mexico
- 2001 Studio La Citta, Verona, Italy
- 2000 Patricia Faure Gallery, Santa Monica, California
James Kelly Contemporary, Santa Fe, New Mexico
- 1998 Gallery Schlesinger, (in cooperation with Craig Cornelius), New York
Akron Art Museum, Akron, Ohio
- 1995 Angles Gallery, Santa Monica, California
- 1994 Craig Cornelius Gallery, New York
Stark Gallery, New York, New York
- 1993 Angles Gallery, Santa Monica, California
Kathleen Shields Contemporary Art Projects, Albuquerque, New Mexico
- 1992 S. Bitter-Larkin Gallery, New York
- 1991 Schmidt Contemporary, St. Louis, Missouri
- 1990 Asher/Faure Gallery, Los Angeles, California
- 1988 Asher/Faure Gallery, Los Angeles, California
- 1987 Craig Cornelius Gallery, New York

GROUP EXHIBITIONS

- 2008 The Natalie and Irving Forman Collection: Works On Paper,
Albright-Knox Art Gallery, Buffalo, NY
- 2007 The Panza Collection: An Experience of Color and Light,
Albright-Knox Art Gallery, Buffalo, NY
The Panza Collection, The Castle of Santa Barbara, Alicante, Spain
Gallery Artists, Björn Ressle Gallery, New York

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- 2006 The Natalie and Irving Forman Collection,
Albright-Knox Art Gallery, Buffalo, NY
- 2005 Je ne regrette rien, Studio la Citta, Verona, Italy La Collezione Panza:
Appleby, Arends, Truitte, Colombo; Universita della Svizzera,
Accademia di Architettura,
Mendrisio, Switzerland It's About Art, Gallery Schlesinger,
New York Crossroads,
Duets With a Blue Guitar, Bleeker Galerie, Heemstede, The Netherlands
Paint On Metal, Tucson Museum of Art, Arizona
- 2004 Color Transforms Life: Stuart Arends/Alfonso Frattengiani Bianchi,
Bleeker Galerie, Heemstede, The Netherlands
Cult Following, Gallery Schlesinger, New York,
Abstraction Pure & Impure, Fine Arts Center Galleries,
University of Rhode Island, Kingston, RI
White On White, Patricia Faure Gallery, Santa Monica, California
- 2003 Selections From the Panza Collection, Museo d' Arte Rovereto e Trento,
Rovereto, Italy
- 2002 Structure, Patricia Faure Gallery, Santa Monica, California
James Kelly Contemporary, Santa Fe, New Mexico
In the Details, Gallery Schlesinger, New York,
- 2001 Figure Astratte, Palazzo Pallavicini Rospigliosi, Rome, Italy
- 2000 Teresita Fernandez/Stuart Arends, James Kelly Contemporary,
Santa Fe, New Mexico
- 1999 Morbida Quiete e La Notte, Studio La Citta, Verona, Italy
- 1998 The Panza Di Biumo Collection, Artists of the Eighties and Nineties, Museo del
Palazzo Ducale, Gubbio, Italy (catalog) The Forty-Fifth Biennial,
The Corcoran Collects, Corcoran Gallery of Art, Washington, D.C.
James Kelly Contemporary, Santa Fe, New Mexico In touch with..... ,
Renate Schroder Galerie + Edition, Koln, Germany
- 1997 Geometric Abstraction, 1937-1997, Snyder Fine Art, New York,
New York Magie der Zahl, Staatsgalerie Stuttgart, Germany
- 1996 L'Ossessione Del Segno, Studio La Citta', Verona, Italy
Small Scale, Joseph Helman Gallery, New York, New York
The Panza di Biumo Collection: Artists of the 80's and 90's,
Museo d' Arte Moderna e Contemporanea, Palazzo delle Albere, Trento, Italy
...And They Call It Painting, Studio La Citta', Verona, Italy
Laura Carpenter Fine Art, Santa Fe, New Mexico
- 1995 Painting Outside Painting, 44th Biennial Exhibition of Contemporary
American Painting", Corcoran Gallery of Art, Washington, D.C.
Donation, Panza di Biumo, Museau Cantenello d' Arte, Lugano, Switzerland
- 1994 Serial, Angles Gallery, Santa Monica, California
- 1993 Inad'vertently, Asher/Faure Gallery, Los Angeles, California

PUBLIC COLLECTIONS

Whitney Museum of American Art, New York, Museo di Arte, Rovereto e Trento, Italy,
Museo Cantonale d' Arte, Lugano, Switzerland, Langen Foundation, Dusseldorf, Germany
Werner Kramarsky Collection, New York Berlingieri Collection, Castello di San Basilio, Italy
Villa Panza, Varese, Italy, Corcoran Gallery of Art, Washington, D.C.
Albright-Knox Art Gallery, Buffalo, New York, Microsoft Collection, Seattle, Washington
Museum of Fine Arts, Santa Fe, New Mexico University of New Mexico Art Museum,
Albuquerque, New Mexico Albuquerque Museum, Albuquerque, New Mexico
Roswell Museum and Art Center, Roswell, New Mexico

BIBLIOGRAPHY

- John Yau, "Stuart Arends, Wedges and A-Squares", Brooklyn Rail, July August, 2007
- Mary Hrbacek, "Stuart Arends at Bjorn Ressel Fine Art", M The New York Art World, Art Review November 2006
- David Bonetti, "Small details in Arends' paintings heighten viewer's perception", St. Louis Post-Dispatch, April 10, 2005
- David Cohen, New York Sun, April 22, 2004
- Giovanni Maria Accme, Figure Astratte, Campisano Editore, 2001
- Michela Arfiero, "Katharina Grosse and Stuart Arends at Studio la Citta," Tema Celesta, Aug./Sept. 2001, p. 106
- Jan Adlmann, "With \$5,000 to Spend, Relative Values," Santa Fe Reporter, March 28, 2001
- Roberta Fallon, "Electric Relaxation", Philadelphia Weekly, August 9, 2000
- Susan Harris, "Stuart Arends Work 1985-1996", Smith Book Fund, 1998
- Gerald Brown, "Stuart Arends at Larry Becker Contemporary Art", Philadelphia Weekly, December 17, 1997
- Jan Adlmann/Barbara McIntyre, Contemporary Art in New Mexico, Wichita, KS G+B Arts International, 1996
- Saul Ostrow, "History Is Now", The New Art Examiner, March 1996, 29-31
- Howard Risatti, "Painting Outside Painting: The Corcoran Gallery of Art", Artforum, April 1996, 105-106
- Antonella Boisi, "Rooms of Art Reinvented", Interni, June 1996, 58-63
- Wesley Pulkka, "Artists draw on sacred expressions, layering", The Albuquerque Journal, June 9, 1996 D-8
- Giorgio Trevisan, "Tante pitture nessuna memoria", L'Arena di Verona, 11 luglio 1996
- Laura Mattioli Rossi, "Morandi Ultimo, Nature Morte 1950-1964", page 93-94
- Raphael Rubinstein, "Panza's Gift to Italy", Art in America, September 1996, 29
- Fil Inocencia, Jr., "Number Crunching", NuCity, April 12, 1995
- Carol Vogel, "Guggenheim Hopes to Open Three Branches in Venice", The New York Times, June 22, 1995, C 13/14
- Mark Van de Walle, "Santa Fe", Flash Art International, Summer 1995, 79
- Jo Ann Lewis, "Painting Outside the Lines", The Washington Post, December 23, 1995 B-1/B5
- Candelora Versace, "Radical Approaches to Space and Color", Pasatiempo, February 4, 1993
- Malin Wilson, "Sublime Presence Comfy Descendant of 60's Minimalism", Journal North, February 4, 1993
- Anne Midgett, "Panza di Biumo Collecting Again", The Art Newsletter 17, March 17, 1993