

# SCHMIDT CONTEMPORARY ART

## MAX COLE curriculum vitae

Born, 1937

Lives and works in Ruby, New York

### SELECTED SOLO EXHIBITIONS

- 2007 Haines Gallery, San Francisco  
Studio La Citta, Verona  
Gallerie Linder, Vienna, Austria
- 2005 Museum Chasa Jaura, Val Chava, Switzerland  
"Nero Avorio" Art Antica e Contemporanea a Confronto, Crocisso in Avori/  
Dippnti di Max Cole, Milano
- 2004 Galeri Schlegl, Zurich, Switzerland  
Galerie Linder, Vienna, Austria  
Kolumba, Diözesanmuseum, Cologne, Germany  
Haines Gallery, San Francisco
- 2003 Galerie Michael Sturm, Stuttgart
- 2002 Galerie Walter Storms, Munich  
Neuer Kunstverein Aschaffenburg (with Jean Mauboules)
- 2001 I-8 Galeria, Reykjavik, Iceland  
Haines Gallery, San Francisco  
871 Fine Arts, San Francisco
- 2000 Hause für Konstruktive und Knodrete Kunst, Zurich  
Galeri Belvedere, Milano  
Galerie Michael Sturm, Stuttgart
- 1999 Gudrun Spilvogel Gallery and Editions, Munich  
Galerie Schlegl, Zurich, Switzerland  
Galerie Ludke, Köln

### SELECTED GROUP EXHIBITIONS

- 2007 The Panza Collection: An Experience of Color and Light, Albright-Knox Museum, Buffalo, NY  
On Paper, Haines Gallery, San Francisco  
There is Desire Left...Knock Knock - 40 Years of Fine Arts from the Mondstudio Collection  
Kunstmuseum, Bern, Switzerland
- 2006 Thirty Fifth Anniversary Exhibition, Galerie Schlegl, Zurich  
Touche, Galerie Michael Sturm, Stuttgart  
Director's Choice, Haines Gallery, San Francisco
- 2005 3 New York Artists, Galerie Schlegl, Zurich  
Minimalism and After, Daimler Chrysler Contemporary, Berlin

615 North Grand Boulevard Saint Louis, Missouri 63103

phone: 314.575.2648

email: jschmidt@schmidtcontemporaryart.com

- Director's Choice: Contemporary Art with Objects from Asia, Haines Gallery, San Francisco  
 Ad Infinitum II: the Aesthetics of Repetition, Haines Gallery, San Francisco
- 2004 Je new regrette Rein, Studio La Citta, Verona, Italy  
 On Paper, Weatherspoon Art Museum, Greensboro, North Carolina  
 Inaugural Exhibition, Kunstraum Alexander Burkle, Freiburg, Germany
- 2003 Line, Hunsaker-Schlesinger, Santa Monica, CA  
 Inaugural Exhibition, Museum of Modern Art, Rovereto, Italy
- 2002 Fifteen, 15th Anniversary, Haines Gallery, San Francisco
- 2000 Studio La Citta, Verona, Italy with Julia Mangold  
 Panza Collection, di Villa Menafoglio Litta Panza, Fondo per L'Ambiente Italiano  
 American Academy in Rome, Art of the 80's and 90's Panza di Biunmo Collection
- 1999 Invitational 99, Knoedler Gallery, New York  
 Radical Past, Armory Center for the Arts, Pasadena, California
- 1998 Reflections, Galerie Schlegl, Zurich, Switzerland  
 Drawing Exhibition, Galerie Michael Sturm, Stuttgart, Germany
- 1997 Manifestation d'Art Nouveau International et Forum, Seoul Art Center, Korea

#### SELECTED COLLECTIONS

Los Angeles County Museum of Art, Los Angeles, California  
 Grunwald Center for Graphic Art, UCLA, Los Angeles, California  
 Miami/Dade College Art Gallery, Miami, Florida  
 San Diego Museum of Contemporary Art, La Jolla, California  
 Minneapolis Institute of Art, Minneapolis, Minnesota  
 Achenbach Foundation for Graphic Arts, San Francisco  
 Museum of Art, The University of Arizona, Tucson, Arizona  
 Dallas Museum of Art, Dallas, Texas  
 The American Center, New Delhi, India  
 Newport Harbor Art Museum Newport Beach, California  
 Santa Barbara Museum of Art, Santa Barbara, California  
 Museum of Fine Arts of New Mexico, Santa Fe, New Mexico  
 Tel Aviv Museum, Israel  
 Louisiana Museum, Denmark  
 Utah Museum of Art, Salt Lake City, Utah  
 Metropolitan Museum of Art, New York  
 Panza Collection, Verese, Italy  
 Van Der Heyht Museum, Wuppertal, Germany  
 Museum of Modern Art, Ottendorf, Germany  
 Museum of Contemporary Art, Los Angeles, CA  
 Museum of Modern Art, New York  
 Daimler Chrysler Collection, Berlin  
 Microsoft Collection, Seattle, WA  
 Museum der Schonen Kunst, Budapest, Hungary  
 Albright Knox Museum, Buffalo, New York  
 Museum of Contemporary Art, San Diego, CA